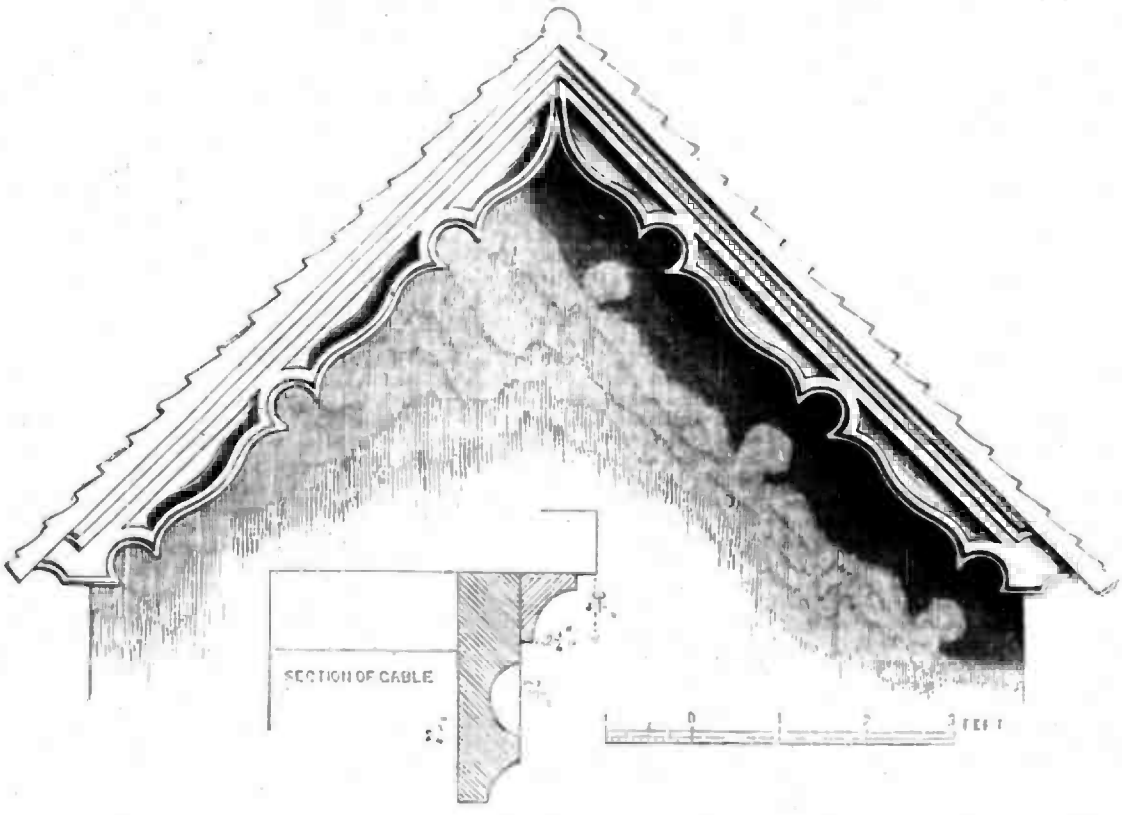
GABLE IN EARL STREET, MAIDSTONE.



of the chancel, are two handsomely sculptured sedilia. A large, five-light window occupies the east wall of the chancel, with stone screen beneath it, with panels to receive the "commandments." The chancel is paved with encaustic tiles, and the rest of the church with the black and red diamonds from the potteries.

There are galleries on three sides of the church, but being kept behind the main pillars, and carried on separate uprights, and stopping short at some distance from the east end, they do not interfere with the general design. The organ stands on the floor under a window, at the east end of the south aisle; and behind it there is a robing-room.

The font stands at the west end of the nave. It is octagon, with a bowl of the full size of ancient fonts. The sides of the octagon contain the symbols of the four evangelists; the lamb; the symbol of the holy spirit; the sacred monogram, and a cross.

Mr. Myers was the builder, and has earned credit by the manner in which the works are executed.

The contract was undertaken for 7,000*l.*, exclusive of extra foundations, the architect's commission, and clerk of the works' salary. This was for the *bare* building. The ornamental work, including the oak reredos, on each side of the chancel to separate it from the aisles, sedilia, carved chancel seats, and the font already described, were the special gift of friends, designed by Mr. Pugin and others, and will cost between 400*l.* and 500*l.*; besides which there is the cost of the warming and ventilating apparatus, the gas fittings, the bell, the organ, plate, and furnishing the vestry; which will probably amount to 900*l.* more.

For the last of these items there yet remains a sum of 500*l.* to be collected. The church will accommodate 1,200 persons; all the sittings will be free of rent charge, but for the exclusive use of the inhabitants of the district parish of St. Andrew, it being the wish of the incumbent, the Rev. Thomas Mount Fallow, A.M. that the inhabitants of a town parish should be similarly circumstanced, as regards seats in their parish church, with the inhabitants of a country parish. This is, we believe, the first of the new parish churches in London built on this principle.*

Towards the cost of erecting this building the Parliamentary Commissioners granted 600*l.*, and The Incorporated Society 900*l.*; the rest of the money has been raised by the voluntary contributions of the parishioners of St. Marylebone, and it is hoped there will be no difficulty in obtaining the 500*l.* still required.

The east window is to be filled with stained glass, to be designed and executed, without regard to expense, by Mr. Pugin.

We cannot hesitate to award considerable praise to Messrs. Daukes and Hamilton, the architects (now separated), for this design, difficulties having been successfully met, and indeed rendered into advantages.

Thus, in the entrance front, occurring as it does in a part of the street not running directly north and south, in order to place the church east and west, the line of the front does not range with the line of the houses, but is set back at the northern end, by which means room is obtained for the boldly projecting buttress against the tower, and a picturesque effect is produced. The door in this buttress, and the introduction of a stairs' turret at the southern angle of the tower, greatly aids the appearance. †

New Acquisition to the British Museum.—The Right Hon. Thomas Grenville, lately deceased, has bequeathed his valuable library to the British Museum.

Free-will Offering.—Two stained windows have been presented by Mr. Fairs, of Hanover-street, to All Saints', St. John's-wood.

* The Dean of Chichester was the original projector of the church, and to his zeal and self-denying exertions the inhabitants of St. Andrew's are principally indebted.

It should be added, that the ground-landlord, the Archdeacon Berners, gave the freehold of the site, valued at about 2,000*l.*, and the intermediate interests in the property were purchased by grants from the Metropolis Churches' Aid Fund, and the St. Marylebone Local Fund.

† Along the front of the porch, formed between the tower and a buttress at the junction of the nave with the south aisle, is sculptured "How dreadful is this place! this is none other but the house of God, and this is the gate of heaven. (Gen. xxviii.)"

BARGE-BOARD, OR VERGE-BOARD, FROM HOUSE IN MAIDSTONE.

The barge-boards, or verge-boards, fixed to the gables of ancient houses, to hide and protect the timbers of the roof, present a great variety in design. Specimens as early as the 14th century are occasionally met with, but the greater number of them belong to the 16th century. The earlier examples are much more elegant than the later. The former are usually moulded, and finished with care; while in many later specimens, openings to form the design are simply cut out of a board, with the edges left square.

The accompanying engraving represents a plain but not inelegant example, from a house in Earl-street, Maidstone, said to be of about the time of Henry VIII.

AWARDS OF OFFICIAL REFEREES.

PROJECTING EAVES.

Mr. Hibberd having built four attached houses in Norfolk-road, district of Marylebone, and formed "the projecting eaves or cornices with wooden rafters, and with fascias and lath and plaster soffits;"—information was given to the referees.

The referees directed Mr. Hibberd "to amend the same, and either to cut off and remove the whole of the said cornice, or to take down the whole of the soffit and fascia thereof, formed of laths and plaster, and replace the same with iron laths and plaster—such plaster being of clean sand and grey stone, or blue lias lime, and not less than one and a quarter inch thick, including the keying; and to fill in between the wall plate and the pole plate with brickwork, and also to make a fire-proof separation between the cornices of the adjoining houses, of the full thickness of the party wall, and in the line thereof, and extending at least one inch beyond the cornice, and two inches and a half above the roof-covering, and two inches and a half at the lowest below the soffit."

In another case, Mr. Duncan had built a pair of detached villa residences, and construct-

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